

## Deborah Wilson BA, PGCE, MAiP, PhD student (2018) – Academic CV

### PERSONAL DETAILS

Email	<a href="mailto:debs.wilson@winchester.ac.uk">debs.wilson@winchester.ac.uk</a>	Hours	Full-Time
Gender	Female	FTE	1
Faculty	Business, Law & Sport	Start date	28/09/2009

### ACADEMIC & PROFESSIONAL QUALIFICATIONS

2011	Currently writing up PhD 'Curator, Designer and Visitor Interaction in Cultural Heritage Interpretation Design, [Faculty of Business, Law & Sport, University of Winchester]
2008	PG Cert Research Methods 'Research Design & Strategy' (Merit) [Southampton Institute of Higher Education]
2003	MA Interactive Production (Distinction) [Southampton Institute of Higher Education] <i>via Nottingham Trent University</i>
2000	PG Cert Certificate of Education Post 16s (Distinction) [Salisbury College] <i>Part 1 at Brockenhurst Part time Part 2 and teaching practice at Salisbury College, validated by University of Greenwich</i>
1996	BA Hons Computer Animation & Illustration (2:2) [University of Portsmouth]

### ACADEMIC EMPLOYMENT

2010 – Present	Programme Leader MA Digital Media Practice & Senior Lecturer, [University of Winchester]
2010 – 2017	Programme Leader MA Digital Media Practice & BA/BSc Digital Media Design/Development, Senior Lecturer, [University of Winchester]
2009 - 2010	Associate Lecturer, Marketing & Branding [University of Southampton]
2009 - 2010	Hourly Paid Lecturer, Digital Media [University of Winchester]

### PROFESSIONAL EXPERIENCE

2004 -	Owner, Creative Director and Researcher, The Talking Walls, Southampton Research and development in heritage interpretation. Created prototypes for Dunster Castle and Jane Austen. Funded project to create kiosk application for Beaulieu Abbey
2000 - 2011	Managing Director, Software Trainer and 2D/3D Designer / Illustrator Clear Thinking UK Ltd, Southampton. As an Autodesk trainer for 3DS Max, Revit, AutoCAD, Combustion and Architectural Desktop, taught at many design agencies and architectural practices in the use of these programmes, some directly through Clear Thinking, others through Excitech and Transmedia (London agencies).

Clear thinking was also a design agency, creating 2D, 3D drawings, multimedia applications and web sites for various clients under the name of PR Graphics Ltd, now Clear Thinking Ltd. Clear Thinking was an authorised training centre for Macromedia, Discreet, Autodesk and Maxon.

1996 - 2000 Owner / Director, PR Graphics Ltd, Southampton  
Created my own company to work as freelance for numerous companies including: Apex Office Furniture, Protech Motorsport, Maris Interiors, Maris City Interiors, P&O Cruises, Brazier Interior Systems, Chemlec Engineering, Cyanamid, Christies Financial Insurance Services and International Speciality Chemicals Ltd.

## PUBLICATIONS, TALKS & AWARDS

- 2015 - 2017 Demonstrations of 3D Virtual Hyde Abbey building and site through its progression to an HLF funded project with Hyde 900, Winchester.
- 2011 'The development of the KubeMatrix™ as a mobile app for Market Research Online Communities' in 'Shifting the Boundaries of Research' compilation, a paper co-written with David Birks for the Association for Survey Computing conference 2011.
- 2010 Launch of The Talking Walls - Beaulieu Abbey multimedia interactive kiosk application. Permanent installation at the Abbey museum.  
[www.thetalkingwalls.co.uk/Beaulieu](http://www.thetalkingwalls.co.uk/Beaulieu)
- 2009 Talk given at Winchester E-Network on the development of The Talking Walls application and work with Beaulieu
- 2009 The Talking Walls Paper given at LASS Grad School Conference, WSA, University of Southampton.
- 2008 EVA Conference 2008 Demonstration & conference paper for Cultural Heritage Applications - presentation of The Talking Walls application.
- 2007 EVA Conference 2007 Workshop 2 3D Models for Cultural Heritage Applications -presentation of The Talking Walls application.
- 2007 Digital Horizons 2007/8 participant, a 1 year course of seminars and master classes preparing for digital creative content.
- 2007 'The Development of a Visual Display and Navigation System for Small Screen Devices based on User Behaviour and Personalisation' for the ALT journal co-written with Mike Wilman.
- 2007 Article 'Combustion 4 Review - An Introduction to Autodesk's compositing and special effects program' for DPJ (Design Production Journal) Excitech Ltd., Nov. 2007 Volume 4 Issue 3 pg 63-65.
- 2006 Princess and the Pixel - presenting at and exploring opportunities provided by innovative digital content companies to engage, extend and refresh the cultural offer of celebrity heritage venues i.e.the Palace of Versailles and Palace of Chambord, France, Rosenborg Castle and The Amalienborg museum- The Royal Danish Collections, Denmark, Palace of Schönbrunn, Austria, Historic Royal Palaces.

- 2006 Article 'When you've only the walls to talk to' Proof of Principle, Inventique - Newsletter of Wessex Round Table of Inventors April 2006 Issue 65 Pg 4.
- 2006 Article 'New Invention brings history to life' Southampton Solent University Press 20 February 2006 14/06
- 2006 Innoventions 2006 Exhibition - exhibited The Talking Walls application KubeMatrix' small screen device and navigation for multimedia content.
- 2004 Innoventions 2004 - exhibited The Talking Walls application, gaining award for Highly Commended for Commercial Viability in 2004 at Innoventions 2004 Exhibition, Intech, Business Link Wessex